



Rob Brezсны's Astrology Newsletter
March 11, 2020
FreeWillAstrology.com

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"The people of future generations will win many a liberty of which we do not yet even feel the want," said philosopher Max Stirner.

Experiment: See if you can become aware of an interesting freedom that has not previously been on your radar.

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CONDUIT magazine: What's your relationship with intuition?

ROB BREZSNY: One reliable source of intuition is formulating good questions and having an intention behind the questions: "What is it that I need to learn today?", "What is it that I need to learn to live my life better?", "What is it that I need next to write my book?"

My sense is that intuition often reveals what you need to do next, although not necessarily the big picture. And if we're content with not pressuring intuition to always give us a mountaintop perspective, but rather just to answer for us, "What happens next? What do I need to do next?", I think that's a better relationship with intuition.

Four more things I'll mention about intuition: Working with dreams is fraught with the possibility of descending into chaos, but with practice and the development of skills, it can become a crucial source of intuition. I really value my ability to do one of the primary Jungian practices, which is shadow work -- dealing with those aspects of me that are unripe and dumb. Dreams have been crucial in helping me unlock the magic of dealing with my shadow and transforming my shadow.

Another good practice for intuition is to ask the question, "What does my death say?" On one's deathbed, what does one want to look back at and say, "That was important. That was important. That was important. No, that wasn't so important." So one's death can be a tonic informant that helps intuition really focus and come into maximum usefulness.

The other thing is that intuition is aided immeasurably by moving, by walking. I don't know if that's true for everybody. Walks and nature are important for me being able to tune into intuition that turns out to be useful and enduring. So often I'll take a notebook with me, or a recorder with me, to capture those intuitions that come to me while I'm walking.

There's one other thing. The practice of intuition takes place best when you have gone as far as you can with your intellect. In other words, I can't skip the stage of the process of research, of thinking hard, of using my logic, of being reasonable. That's crucial for generating intuition that's accurate and useful.

And once I've done the research, once I've tried to think my way to being as objective as possible -- and that involves using the scientific method -- then I hand it over to intuition and say, "Well, what more can you tell me, given that I've come this far with all this analysis? What can you add to it?"

The above is excerpted from a ten-page interview with me by the quirky and elegant *Conduit* magazine. More: conduit.org/robbrezсны

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HOW IS THE FUTURE WORKING FOR YOU?

Here are the long-term, big-picture horoscopes I wrote for you at the beginning of 2020. How are they working for you so far?
bit.ly/2020BigPicture

Here are the long-term, big-picture horoscopes I wrote for you at the beginning of 2019. How did they work for you?
tinyurl.com/y6bf3ycy

Here are the long-term, big-picture horoscopes I wrote for you at the beginning of 2018. How did they work for you? bit.ly/YourGloriousStory2018

Here are the Free Will Astrology horoscopes from a year ago: tinyurl.com/thzbhv3

Here are the Free Will Astrology archives for the last 15 years: bit.ly/10x1Ghu

P.S. You can read my horoscopes in French and Italian.

Free Will Astrology in the French publication "Courrier International":
www.courrierinternational.com/horoscope

and in the Italian publication "Internazionale":

GEMINI (May 21-June 20):

"Your body is not a temple," declared author and celebrity chef Anthony Bourdain. "It's an amusement park. Enjoy the ride." I half-agree with him. I'm deeply devoted to regarding the body as an amusement park. It should be a source of endless fun and enjoyment. We have the right—indeed, I'd say a duty—to wield our bodies in ways that immerse us in the mysteries and miracles of pleasure. But here's where I disagree with Bourdain: I believe the body is also a temple that deserves our reverence and respect and protective tenderness. Your assignment in the coming weeks, Gemini, is to raise your commitment to treating your body as both an amusement park and a holy temple.

CANCER (June 21-July 22):

Early in his career, Cancerian painter Jean-Baptiste-Camille Corot (1796–1875) sold only a few paintings. But eventually his luck improved. Once he was financially successful, he became very generous. He wielded his influence to get jobs for other artists, and mentored many artists, as well. Sometimes he added a few dabs of paint to the finished works of younger, struggling painters, then signed the canvases with his own name so that the works could more easily be sold. The coming weeks will be a favorable time to adopt your own version of Corot's approach toward those around you who could benefit from your help and support. (P.S. It's in your selfish interest to do so, although the reasons why may not be clear for a while.)

LEO (July 23-Aug. 22):

Composer Brian Eno has testified that African music underlies and influences much of his work. He exults in the freedom and unpredictability it encourages. Why? Here's one reason: In African songs, there are often multiple rhythms. And they're not locked together; they float freely in relationship to each other. Eno says this is different from Western music, whose salient quality is that all the rhythmic elements are contained "in little boxes"—locked into a tyrannically mechanical clockwork pattern. According to my reading of the astrological omens, dear Leo, the coming weeks will be an excellent time for you to experiment with Eno's insight. How? Escape mechanical clockwork patterns and activate the "multiple, free-floating rhythm" metaphor in everything you do.

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YOU NEED MAGIC EVERY DAY

Every day, you have to wade through a relentless surge of soul-less facts. The experience tends to shut down your sense of wonder.

Every day, you're over-exposed to cynical narratives that have been sucked free of delight and mystery. That's why you have to make such strenuous efforts to keep your world enchanted.

I like to think I can contribute to the sacred cause of feeding your sense of wonder and enchantment. In fact, that's one of my prime motivations for offering you the free weekly horoscopes you read in this newsletter.

If you ever want more of that good stuff, and think it's worth paying for, please consider trying out my EXPANDED AUDIO HOROSCOPES. They're four-to-five-minute meditations on the current state of your destiny.

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The cost is \$6 per sign on the On the Web. (Discounts are available for bulk purchases.) You can also access them for \$1.99 per minute by phone

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"Your expanded horoscopes get more personal and intimate with me than some of my closest friends. Thanks for the loving reflections."
- Ari S., Ann Arbor, MI

"When I listen to your audio 'scopes, my free will lights up." - Alex D., Los Angeles

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VIRGO (Aug. 23-Sept. 22):

Are you interested in enhancing your mastery of togetherness? Are you open to my suggestion that you should seek out practical education about the arts of intimacy? Would you be willing to meditate on how you might bring additional creativity and flair into your close alliances? If you answered yes to those questions, the next six weeks will provide you with ample opportunities to dive in to all that fun work. "Collaboration" and "cooperation" will be words of power for you. "Synergy and symbiosis" should be your tender battle cry.

LIBRA (Sept. 23-Oct. 22):

As you come to the climax of your Season of Good Gaffes and Lucky Bloopers, I'll remind you of folk singer Pete Seeger's definition of a "productive mistake." He said it had these five qualities: "1. made in the service of mission and vision; 2. acknowledged as a mistake; 3. learned from; 4. considered valuable; 5. shared for the benefit of all." Let's hope, Libra, that your recent twists and turns fit at least some of these descriptions!

SCORPIO (Oct. 23-Nov. 21):

Would you consider making one more push, Scorpio? Can I coax you to continue your half-confusing, half-rewarding quest? Are you willing to wander even further out into the frontier and take yet another smart risk and try one additional experiment? I hope so. You may not yet be fully convinced of the value of these forays outside of your comfort zone, but I suspect you will ultimately be glad that you have chosen what's interesting over what's convenient. P.S. In the coming weeks, you could permanently expand your reservoir of courage.

SAGITTARIUS (Nov. 22-Dec. 21):

A traditional astrologer might say that you Sagittarians typically spend less time at home than

any other sign of the zodiac. Some of you folks even rebel against the idea that having a stable home is a health-giving essential. You may feel that you can't be totally free unless you always have your next jaunt or journey planned, or unless you always have a home-away-from-home to escape to. I understand and appreciate these quirks about your tribe, but am also committed to coaxing you to boost your homebody quotient. Now would be a perfect time to do that. You're more open than usual to the joy and power of cultivating a nurturing home.

CAPRICORN (Dec. 22-Jan. 19):

The more crooked the path, the faster you'll get to where you're going. Every apparent detour will in fact be at least a semi-valuable shortcut. Any obstacle that seems to block your way will inspire you to get smarter and more resourceful, thereby activating lucky breaks that bring unexpected grace. So don't waste even a minute cursing outbreaks of inconvenience, my dear, because those outbreaks will ultimately save you time and make life easier. (P.S.: During the coming weeks, conventional wisdom will be even more irrelevant than it usually is.)

AQUARIUS (Jan. 20-Feb. 18):

When I was a young adult, I was unskilled and indigent. Many restaurants exploited my feeble prowess at washing pots and pans and dishes, but the meager wage they paid me barely kept me fed and housed. You will perhaps understand why, now that I'm grown up, I am averse to cleaning pots and pans and dishes, including my own. That's why I pay a helper to do that job. Is there an equivalent theme in your own life? An onerous task or grueling responsibility that oppressed you or still oppresses you? Now is a good time to find a way to declare your independence from it.

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HOMEWORK:

"In purely spiritual matters, God grants all desires. Those who have less have asked for less," wrote Simone Weil. Is that true for you? FreeWillAstrology.com

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Submissions sent to Rob Brezsny's Astrology Newsletter or in response to "homework assignments" may be published in a variety of formats at Rob Brezsny's discretion, including but not limited to newsletters, books, the Free Will Astrology column, and Free Will Astrology website. We reserve the right to edit submissions for length, style, and content. Requests for anonymity will be honored. We are not responsible for unsolicited submission of any creative material.

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